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EDUCATION

University of California at Los Angeles. Ph. D., Asian Languages and Cultures. Early Chinese Historiography; Traditional Chinese literature; Chinese Classics; Early Chinese Thinking; Early Chinese Religious Belief; Early Chinese Textual Culture; Chinese Art History.
Dissertation: “Models of Authorship and Text-making in Early China.” 2006—2012.

Western Michigan University. M. A., History. Pre-modern Chinese Historiography; Chinese Classics; Chinese Art History.
MA thesis: “A Preliminary Study on the *Kaogong ji* (Records of the Artificers).” 2003—2005.

People’s (Renmin) University of China. M.A., Chinese Language and Literature. Modern Chinese Literature; Fictional Writing.
MA thesis: “Chufa yu guilai de shenhua: Tansuo Zhang Wei xiaoshuo chuanguozuo de xinlu lichen” 出發與歸來的神話：探索張煒小說創作的心路歷程 (The Starting and Returning Myth: An Exploration on the Psychological Path of Zhang Wei’s Fictional Writing) (in Chinese). 1994—1997.

People’s (Renmin) University of China. B.A., Population Studies; Western Thoughts.
BA thesis: “Zhongguo chuantong shengyu guannian tanxi” 中國傳統生育觀念試析 (An Attempted Analysis of Traditional Chinese Concept of Child Birth) (in Chinese). 1990—1994.

EMPLOYMENTS

Institute of Chinese Classics, Renmin University of China, Beijing. Professor with tenure. 09/2019-the present.

Institute of Chinese Classics, Renmin University of China, Beijing. Associate Professor with tenure. 09/2016-08/2019.

Languages, Literatures, and Cultures Department, SUNY, New Paltz. Assistant Professor. 09/2013-06/2016.

Asian Languages and Cultures Department, UCLA. Visiting Lecturer. 10/2012-06/2013.

Asian Languages and Cultures Department, UCLA. Teaching Associate, Teaching Fellow, and Instructor. 03/2007-07/2011.

Rensheng (Life) Magazine 人生雜誌, Beijing. Editor. 1997-2001.

VISITINGS

The Creel Center for Chinese Paleography, The University of Chicago. 10/2021-09/2022.

Center for the Art of East Asia, The University of Chicago. 12/2021-09/2022.

Institute for Advanced Studies in Humanities and Social Sciences, Zhejiang University. 07/2017-09/2017.

Institute of Humanities and Social Sciences, Peking University. 02/2017-06/2017.

RESEARCH

Ongoing project: working on a monograph “Writing of Ancient Chinese History and Middle-range Treatment of Historical Materials.” Manuscript almost finished.

Ongoing project: working on a monograph “Decoding Han Pictorial Art: A Study on Some Key Art Motifs.” Manuscript almost finished.

Ongoing project: working on a monograph “New Interpretation on Mawangdui Topographic and Garrison Maps in Their Archaeological and Religious Contexts.” Manuscript almost finished.

Ongoing project: transcribing a multiple-volume work *Shiben jilan* 世本集覽. Collecting materials to start the work soon.

Ongoing project: “Study of the composition and religious thinking of the T-shaped paintings from Tombs 1 and 3 at Mawangdui and the paintings on the Rome-Egyptian body-coffin design.”

A study and writing project on the author(s), the translator(s), and the reader(s) of the *Yuanchao mishi* 元朝秘史 (History of the Mongols), 06/2018—06/2020.

A study and writing project on Zhou Ritual Reform and Restructuring and a Cosmological Interpretation of *Dao* in the *Laozi*, 09/2019—05/2020.

A study and writing project on the name and form of *boshan* incense burners, 01/2019—02/2020.

- A study and writing project “Extension of the Center, Translation of the Border: The Representation of the Western Region in the *Shiji* and the *Hanshu*,” 06/2014—03/2020.
- A study and writing project “The Tree as a Separating Device in Early Chinese Art as well as Its Possible Connections with Indian and Western Asian Pictorial Art,” 01/2015—05/2015.
- Working on a monograph manuscript based on my Ph. D dissertation “Authorship and Text-making in Early China.” De Gruyter, 04/2015—10/2018.
- Researcher of the joint project “Landscape, Ruins, and Memory: Archaeological Survey in the Wen-Si Region” co-directed by UCLA, Shandong Institute of Archaeology, and Shandong University, 04/2011—2016.
- Researcher of the transdisciplinary project “Best Practices in the Translation of Integrative East-West Medicine” directed by Hui Ka-kit of the UCLA Department of Medicine and Center for East West Medicine and Michael Heim of the UCLA Comparative Literature Department, 12/2012—06/2013.
- Research Assistant for Prof. Lothar von Falkenhausen, compiling bibliography for his book collection, UCLA, 07/2011—06/2013.
- Organizer of the pre-conference workshop “Old Society, New Faith: Religious Encounter and Cultural Identity in Early Medieval China and Europe,” a joint project sponsored by UCLA Asia Institute and the Research Institute for Humanities, Chinese University of Hong Kong, 10/2012—12/2012
- Research Assistant for Prof. David Schaberg, compiling index of the *Zuo zhuan* geographical names, Asian Languages & Cultures, UCLA, 12/2010—01/2011.
- Research Assistant for Prof. Richard Strassberg, translating *zhiguai* and *chuanqi* anomaly stories from classical into modern Chinese with English annotations, Asian Languages & Cultures, UCLA, 09/2010—12/2010.
- Research Assistant for Prof. Jack Chen, translating his articles from English into Chinese, Asian Languages & Cultures, UCLA, 03/2010—06/2010.
- Assisting Prof. Susan Cahill and Prof. Lothar von Falkenhausen in transcribing and translating inscriptions on bronze mirrors in the Cotsen Collection (acknowledged in *The Lloyd Cotsen Study Collection of Chinese Bronze Mirrors Volume I: Catalogue*), Los Angeles, California, 04/2009—08/2009.
- Research Assistant for Getty Research Institute, searching in Chinese texts Indian monks who traveled to East and Southeast Asian countries and translated Buddhist,

especially esoteric-technique related, sutras, and describing their traveling paths. Getty Center, Los Angeles, 10/2008—06/2009.

Research Assistant for Prof. David Schaberg, compiling index of *Zuozhuan* character names, Asian Languages & Cultures, UCLA, 06/2007—09/2007.

Research Assistant, compiling index of multiple volumes of the *Maps of Chinese Historical Geography*, History, Western Michigan University (WMU), 08/2004—12/2004.

Research Assistant, compiling index of the *Dictionary of Chinese Buddhism*, History, WMU, 01/2004—04/2004.

Research Assistant, “Visual Art Project of Canterbury Cathedral,” History, WMU, 09/2003—12/2003.

TEACHING

Professor, “Research and Writing.” Institute of Chinese Classics, Renmin University of China, 03/2021—06/2021.

Professor, “Reading Chinese Classics in Translation.” Institute of Chinese Classics, Renmin University of China, 03/2021—06/2021.

Professor, “Bibliography and Research Method.” Institute of Chinese Classics, Renmin University of China, 09/2020—01/2021.

Professor, “Selected Topics on Sinology.” Institute of Chinese Classics, Renmin University of China, 09/2020—01/2021.

Professor, “Minimal Skills for Translating Literary Chinese.” Institute of Chinese Classics, Renmin University of China, 03/2020—06/2020.

Professor, “Bibliography and Research Method.” Institute of Chinese Classics, Renmin University of China, 09/2019—02/2020.

Professor, “Translating Chinese Classics into English.” Institute of Chinese Classics, Renmin University of China, 09/2019—02/2020.

Associate Professor, “Reading Chinese Classics in Translation.” Institute of Chinese Classics, Renmin University of China, 09/2018—02/2019.

Associate Professor, “Bibliography and Research Method.” Institute of Chinese Classics, Renmin University of China, 09/2018—02/2019.

Associate Professor, “Selected Topics on Sinology.” Institute of Chinese Classics, Renmin University of China, 09/2018—02/2019.

Associate Professor, “Intensive Reading of the Analects.” Institute of Chinese Classics, Renmin University of China, 06/2018—08/2018.

Associate Professor, “Minimal Skills for Translating Literary Chinese.” Institute of Chinese Classics, Renmin University of China, 03/2018—06/2018.

Associate Professor, “Chinese Bibliography and Research Method.” Institute of Chinese Classics, Renmin University of China, 09/2017—02/2018.

Associate Professor, “Selected Topics on Early China Studies.” Institute of Chinese Classics, Renmin University of China, 09/2017—02/2018.

Associate Professor, “Introduction to the Studies of Chinese Classics.” Institute of Chinese Classics, Renmin University of China, 09/2017—02/2018.

Associate Professor, “Selected Topics on Sinology.” Institute of Chinese Classics, Renmin University of China, 02/2017—06/2017.

Associate Professor, “Reading on the *Zuo Commentary*.” Institute of Chinese Classics, Renmin University of China, 02/2017—06/2017.

Assistant Professor, “English 211: Great Books—Asian Classics,” English Department, SUNY New Paltz, 08—12/2013.

Assistant Professor, “Chinese 301: Conversational Chinese,” Languages, Literatures, and Cultures, SUNY New Paltz, 08—12/2013.

Assistant Professor, “Chinese 201: Intermediate Chinese,” Languages, Literatures, and Cultures, SUNY New Paltz, 08—12/2013.

Visiting Lecturer, “Chinese 110C: Classical Chinese,” Asian Languages & Cultures, UCLA, 03—06/2013.

Visiting Lecturer, “Chinese 70W: Classics of Chinese Literature,” Asian Languages & Literatures, UCLA, 03/2013—06/2013.

Visiting Lecturer, “Chinese 50: Chinese Civilization,” Asian Languages & Cultures, UCLA, 01/2013—03/2013.

Visiting Lecturer, “Chinese C175: Introduction to Chinese Thought,” Asian Languages & Cultures, UCLA, 09/2012—12/2012.

Instructor, “Chinese 50: Chinese Civilization,” Asian Languages & Cultures, UCLA, 06/2011—07/2011.

Teaching Fellow, “Chinese 100 intensive: Third-year Chinese Language,” Asian Languages & Cultures, UCLA, 06/2011—08/2011.

Teaching Fellow, “Chinese 2-3: First-year Chinese Language,” Asian Languages & Cultures, UCLA, 01/2011—06/2011.

Teaching Fellow, “Chinese 182: Archaeology of Global Trade and Piracy,” Asian Languages & Cultures, UCLA, 01/2011—03/2011.

Teaching Fellow, “Chinese 150 B: Chinese Literature in Translation—Traditional Narrative and Fiction,” Asian Languages & Cultures, UCLA, 09/2010—12/2010.

Teaching Fellow, “Chinese 100 intensive: Third-year Chinese Language,” Asian Languages & Cultures, UCLA, 06/2010—08/2010.

Teaching Associate, “Modern Chinese 1, 2, and 3: (First-year Chinese Language),” Asian Languages and Cultures, UCLA, 09/2008—06/2009.

Teaching Associate, “Chinese 8: Modern Chinese,” Asian Languages & Cultures, UCLA, 06/2008—08/2008.

Teaching Associate, “Chinese 110A, 110B, 110C: Introduction to Classical Chinese,” Asian Languages & Cultures, UCLA, 09/2007—06/2008.

Teaching Associate, “Chinese 150B: Traditional Narrative and Drama,” Asian Languages & Cultures, UCLA, 03/2007—06/2007.

Teaching Assistant, “Modern Arts and Ideas,” History, WMU, 01/2005—04/2005.

Teaching Assistant, “Chinese Civilization,” History, WMU, 01/2004—04/2004.

PUBLICATIONS

Books

Authorship and Text-making in Early China. Jo Tsung-I Sinology series. Mouton: De Gruyter, 2018.

Zhongguo shenhua gushi 中國神話故事 (Chinese Myths) (in Chinese). Beijing: Zhongguo Shaoyer chubanshe, 2007.

Articles and Book Chapters

- “Extending the Power of the Center to Contain the Border: On How an Idealized Early Chinese Geopolitical Pattern Influenced Han Imperial Controlling and Writing of the Western Regains” (延長中心，羈縻邊疆：早期政治地理模式影響下漢帝國對西域的經營與書寫)，《中國人民大學學報》2021. 6, 25-40.
- “On the Nature of Authorship of Transmitted Early Chinese Texts” (說說傳世文獻的作者問題)，《光明日報》11/15/2021, 13.
- “Witchcraft and Witch-hunting in the Later Years of Emperor Wu’s Reign: A Reappraisal,” *Bulletin of Jo Tsung-I Academy of Sinology* 8 (2021), 139-216.
- “Searching for the Origin of a Motif: A Reevaluation of the Diffusionist Model by Examining the Motif of Tree Serving as a Separating Device in Early Artistic Traditions,” *Zhejiang University Journal of Art and Archaeology* 4 (2020), 533-591.
- “A Reconsideration of the Form and Name of Boshan Incense Burner in Han Pictorial Art (汉代艺术表现形式与博山炉形名再思考)，《中国文化》52 (2020.3)，316-339.
- “On What Constitutes the Historical Materials for the Study of Ancient Chinese History” (關於中國上古史研究的史料構成問題)，《古史新聲：〈劍橋中國上古史〉的編纂與反響》(北京：三聯書店，2020)，281-310.
- “On the Textual Organization, Its Nature, and the Authorship of the ‘Kongzi shilun’” (《孔子詩論》的文本組織、性質及作者探論)，《文藝研究》2020.5, 36-50.
- “Zai [OC]*[ts]ʰəʔ + Ying [OC]*[ɣ]weŋ = Jing [OC]*tseŋ: An attempted Analysis of Zai and Ying and the Explanation of Chapter 10 of the *Laozi*” (載[OC]*[ts]ʰəʔ + 營[OC]*[ɣ]weŋ = 精[OC]*tseŋ: “載營”試析與《老子》第十章首句的解釋)，《饒宗頤國學院院刊》(*Bulletin of Jo Tsung-I Academy of Sinology*) 6 (2019), 309-329.
- “The Yellow Emperor as a Symbolized Author of Cultural Hero” (黃帝：作為文化英雄與符號化的作者)，《國學學刊》2019.3, 309-329.
- “Newly Discovered Texts and Historical Facts: A Rereading of the “Baoxun” on Bamboo Strips in the Qinghua University Collection in the Context of Rulership Succession” (新出文本與歷史真實：王位繼承語境下清華簡《保訓》篇解讀及相關問題討論)，《浙江大學學報》2019.3, 129-147.
- “Ray Huang and the Concept of Maga-history” (黃仁宇和他的中國大歷史)，《讀書》2019.7, 71-80.
- “Property of the State, Prisoners of Music: Identity of the Song Drama Players and Their Roles in the *Washi* Pleasure Precincts” (國家的財產，音樂的囚徒：論宋代雜劇演員的身

份及其在瓦市中的角色), Li Bi 李碧 tran., 《漢學英華: <饒宗頤國學院院刊>增刊》2018, 145-192.

“Dream of the Emperor and the Translation of Buddhist Scriptures: On the ‘Translatorship’ of Early Translated Chinese Buddhist Scriptures” (皇帝之夢與佛典東譯: 關於早期漢譯佛經的譯者權問題), 《國學學刊》2018.3, 117-140.

“A Detective Reading of the Art Design on a Lacquered Cosmetic Box Excavated from Tomb 1 at Leigutai” 播鼓台一號墓出土漆奩繪畫裝飾解讀, 《江漢考古》2017.6 (153), 71-83.

“On the Choice of Interpretational Strategy: Focusing on the Interpretation of the Forty-First Chapter of the Wang Bi *Laozi*” 論文本闡釋策略的選擇: 以王弼本《老子》第四十一章為例, 《人文雜誌》2017.8, 10-21.

“On the Meaning of the Phrase *weiwu* in the Newly Discovered “Zhouxun” Text in the Beijing University Collection of Western Han Writings on Bamboo Strips” 北京大學藏西漢竹書《周訓》“唯勿”解誤, 《簡帛研究》2017.4, 101-108.

“The Description of the Ten-month Long Pregnancy in the “Tang zai Chimen,” and the Early Chinese Worldview through Techniques and Numbers” 《湯在帝門》、十月懷胎與早期中國術數觀, 《饒宗頤國學院院刊》 (*Bulletin of Jo Tsung-I Academy of Sinology*) 4 (2017), 173-212 頁.

“Context, Rhetoric, and Overinterpretation: Fei Jue Wu Ji, Wo You Hao Jue, and the Political Myth of Naming Officials with Avian Terminology” 文學修辭與過度闡釋: “非爵勿賜”、“我有好爵”以及以鳥名官的政治神話, 《東方論壇》2017.1, 1-13.

“Mind, *Qi*, Time, and Regulation: A Medical Case in the Zuo Commentary and the Rethinking of the Eastern Zhou Reformation of Philosophical Thinking” 心, 氣, 時, 節: 《左傳》一則醫案與東周思想變革的思考, 《中國文化》45 (2017.1), 167-180.

“Searching for the Origin of an Art Motif: The Tree as a Universal Separating Device in Early Indian, Iranian, Etruscan, and Chinese Art, ” in Li Xiao ed., *Studies on the History and Culture along the Continental Silk Road* (Springer, 2020), 121-175.

“Dream of the Emperor and Translation of a Scripture: ‘Translatorship’ and Early Chinese Translation of Buddhist Scriptures.” *Journal of Historical and Linguistic Studies in the Western Regions* 10 (2018), 275-319.

“From Myth to History: Historicizing a Sage for the Sake of Persuasion in the Yellow Emperor Narratives,” *Chinese Humanities*, 3 (2017), 91-116.

“The World Floating in the Clouds: Reinterpretation of the Mawangdui Maps in Their Art and Religious Contexts,” *Artibus Asiae* 76.2 (2016), 147-196.

- “The Lore of Liu An and the Authorship of the *Huainanzi*,” *Monumenta Serica* 64.2 (2016), 333-359.
- “Property of the State, Prisoners of Music: Identity of the Song Drama Players and Their Roles in the *Washi* Pleasure Precincts.” *Bulletin of Jo Tsung-I Academy of Sinology* 2 (2015), 277-326.
- “Enchantment, Charming, and the Notion of the Femme Fatale: Sex, Illness, and Ritual Propriety in Early Chinese Historiography.” *Asian Medicine: Tradition and Modernity* 8 (2015), 249-294.
- “Considerations in the Translation of Chinese Medicine.” (Co-authored with Sonya Pritzker and Ka-Kit Hui). UCLA Center for East-West Medicine website (<http://cewm.med.ucla.edu/wp-content/uploads/CM-Considerations-4.10.14-FINAL.pdf>).
- “Liu An.” *Berkshire Dictionary of Chinese Biographies* (Berkshire Publishing Group, 2014), 281-286.
- “A Performance Design on a Chinese Bronze Mirror in the Cotsen Collection.” In *The Lloyd Cotsen Study Collection of Chinese Bronze Mirrors (Volume II)*, edited by Lothar von Falkenhausen. Los Angeles: Cotsen Occasional Press and UCLA Cotsen Institute of Archaeology Press (*Monumenta Archaeologica* 25), 2011, 74-87.
- “Between Material and Evidence: An Examination of Three Different Contexts of the Study of the Liu Pingguo Stone Inscriptions” (材料与证据之间：刘平国刻石的三重语境的考察), in Zhu Yuqi 朱玉麒 ed., 《坚固万岁人民喜：刘平国刻石与西域文明学术研讨会论文集》 (凤凰出版社, 2022), forthcoming.
- “The Mandate of Shang Passed on to the Zhou: A Reinterpretation of the Character *Zhong* Appearing in ‘Baoxun’ in the Context of Royal Succession” (商命周承：王位继承语境下《保训》“中”字新解), 《有凤来仪：夏含夷教授70华诞祝寿文集》 (上海古籍出版社, 2022), forthcoming.
- “Archaeology, Text, and Ancient Chinese History: An Examination of the Basic Question of Early China Studies Centering on *The Cambridge History of Ancient China from the Origins of Civilizations to 221 BC*” (考古 文献 上古史：以《剑桥中国上古史》为中心对早期中国研究基本问题的考察), 《中国社会科学评价》, accepted.
- “The Nature of the ‘Kongzi Shilun’ and the Current-Script Tradition of Interpreting the *Odes*” (《孔子诗论》文本性质与今文解诗传统), 《中州学刊》, accepted.

“The Convergence of Noumenon and Metonymy: An Reinterpretation of the Way in the *Laozi* in Its Religious and Ritual Context” (本体与喻体的融合：宗教礼制背景下《老子》之“道”的考察)，《华东师范大学学报》，accepted.

“Solidified Qi Clouds: Reconsideration of the Form and Name of *Boshan* Incense Burner,” in *The Art and Archaeology of Ritual and Economy in East Asia*, accepted.

“History, Performance, and the Lore of Liu An: A Reexamination of the Authorship of the *Huainanzi*” (史实表演传说：《淮南子》作者权探论)，《文学遗产》，accepted.

“Imperial Family History Made for Mongol Emperors: Problems on the Authorship, translatorship, and Readership of the Secret History of the Mongols” (为皇帝记录的皇族家史：《元朝秘史》的作者、译者和读者问题)，《饶宗颐国学院院刊》，in the process of being reviewed.

Encyclopedia Entries

“Building of the Tomb of Shihuangdi”(《始皇陵的建造》). *World history Encyclopedia: Era 3: Classical Traditions, 1000 BCE-300 CE, Volumes 5-6* (《世界历史百科全书 纪元3：古典传统，公元前1000-公元300年，5-6卷), edited by Alfred J. Andrea et al., Santa Barbara: ABC-CLIO, 2011, 213-214.

“Chinese burials of the Han periods” (《汉代中国墓葬》). *World history Encyclopedia: Era 3: Classical Traditions, 1000 BCE-300 CE, Volumes 5-6* (《世界历史百科全书 纪元3：古典传统，公元前1000-公元300年，5-6卷), edited by Alfred J. Andrea et al., Santa Barbara: ABC-CLIO, 2011, 214-215.

“Han Chinese Military Movement to the West” (《汉人西进军事行动》). *World history Encyclopedia: Era 3: Classical Traditions, 1000 BCE-300 CE, Volumes 5-6* (《世界历史百科全书 纪元3：古典传统，公元前1000-公元300年，5-6卷), edited by Alfred J. Andrea et al., Santa Barbara: ABC-CLIO, 2011, 253-254.

“Empire and Elites in Zhou and Spring and Autumn China.” (《周与春秋时代的帝国与精英》). *World history Encyclopedia: Era 3: Classical Traditions, 1000 BCE-300 CE, Volumes 5-6* (《世界历史百科全书 纪元3：古典传统，公元前1000-公元300年，5-6卷), edited by Alfred J. Andrea et al., Santa Barbara: ABC-CLIO, 2011, 369.

“Images of Filial Piety in China” (《中国行孝图》). *World history Encyclopedia: Era 3: Classical Traditions, 1000 BCE-300 CE, Volumes 5-6* (《世界历史百科全书 纪元3：古典传统，公元前1000-公元300年，5-6卷), edited by Alfred J. Andrea et al., Santa Barbara: ABC-CLIO, 2011, 422-423.

“Fall of the Eastern Han” (《东汉的灭亡》). *World history Encyclopedia: Era 3: Classical Traditions, 1000 BCE-300 CE, Volumes 5-6* (《世界历史百科全书 纪元 3: 古典传统, 公元前 1000-公元 300 年, 5-6 卷), edited by Alfred J. Andrea et al., Santa Barbara: ABC-CLIO, 2011, 502-503.

Translation

“Texts and Artifacts: A Review of *The Cambridge History of Ancient China*” 文本與文物: 《劍橋中國上古史》書評. (*Monumenta Serica* 華裔學志 49 (2001): 463-515), 《國學學刊》2017.2, 5-42. From English to Chinese.

“Orality and the Origins of the *Zuozhuan* and *Guoyu*” 口述性及《左傳》和《國語》的源頭 (Appendix of *A Patterned Past: Form and Thought in Early Chinese Historiography* by David Schaberg, Cambridge and London: Harvard University Press, 2001). *Dangdai haiwai Zhongguo yanjiu* 當代海外中國研究 (*International Review of China Studies*) 1(2012), 98—130. From English to Chinese.

“Zhongyi wenxian fanyi chuyi” 中醫文獻翻譯芻議 (“Considerations in the Translation of Chinese Medicine.” (Co-authored with Sonya Pritzker, Ka-Kit Hui, and Weijun Zhang). UCLA Center for East-West Medicine website (<http://cewm.med.ucla.edu/wp-content/uploads/CHINESE-CM-Considerations-4.28.14-FINAL.pdf>) From English to Chinese.

Prehistorian: A Biography of V Gordon Child 史前史學家柴爾德傳 (Sally Green, published by the Moonraker Press, 1981), 北京: 商務印書館, forthcoming.

Book Review

Review Article: *Writing and the Ancient State: Early China in Comparative Perspective*, by Wang Haicheng. (Cambridge: Cambridge University Press, 2014). ISBN: 978-1-107-02812-8. 385 pages. *Zhejiang University Journal of Art and Archaeology* 2 (2015), 317-355.

Life Along the Silk Road (Second Edition), by Susan Whitfield. (Oakland: University of California Press, 2015). In the September issue of *CHOICE*.

Review: *Urbanization in Early and Medieval China: Gazetteers for the City of Suzhou*, by Olivia Milburn. (Seattle: University of Washington Press, 2015). In the December issue of *CHOICE*.

PRESENTATIONS (not updated)

Papers Read or Presented at Professional Meetings

《历史书写与史料的中程处理》（Writing of History and Middle-range Treatment of Historical Materials）（双语），复旦大学中华文明国际研究中心“中西古典学的会通”，复旦大学，2017.12.

《北京大学藏汉代竹书<周驯>“唯毋”解误》（On the Meaning of the Phrase *weiwu* in the Newly Discovered “Zhouxun” Text in the Beijing University Collection of Western Han Writings on Bamboo Strips）（中文），中国人民大学简帛文献阅读小组系列讲座，中国人民大学，2016.12.

《外来的和尚会念经：鸠摩罗什时代的佛经翻译特点》（中文），“鸠摩罗什与东亚知识的迁移”学术研讨会（International Symposium on “Kumarajiva and the Knowledge Transfer in the Eastern Asia”），北京外国语大学，2016.10.

“How Does the Pre-Qin Imagination of Space Affect the Writing of the Western Region in the *Shiji* and *Hanshu*?” “New Finds through Archaeology of the Past Thirty Years in Xinjiang: An International Symposium,” organized under the auspices of the Zhejiang University and the Institute of Xinjiang Cultural Relics and Archaeology, Hangzhou, June, 2014.

“Medicine, Sex, and Historiography in Early China: Centering on a *Zuo* Anecdote.” AsiaNet 2014 Annual Conference, Bloomington, IL. April, 2014.

“Author of or Authored by the ‘Self-Narration:’ The Authorship of the ‘Grand Scribe’s Self-Narration.” The Society for the Study of Early China First Annual Conference at San Diego, March, 2013.

“The Writing in the Wall: Talismanic Uses of Manuscripts.” “New Perspectives on Chinese Archaeology: An International Symposium,” organized under the joint auspices of the Cotsen Institute of Archaeology and the Center for Chinese Studies, Los Angeles, January, 2012.

“Dog-killing Ritual and the Early Chinese Concept of ‘Gu’ 蠱.” Third Annual “China Undisciplined” Graduate Student Conference, UCLA Center for Chinese Studies, May, 2010.

“A Theatrical Design on a Chinese Mirror in the Cotsen Collection.” “Beyond the Surface: Bronze Mirrors from the Lloyd Cotsen Collection in Context—An International Symposium,” UCLA Cotsen Institute of Archaeology, November, 2009.

“How Much Freedom did the *goulan* 勾欄 Theater Performers Have?” Second Annual “China Undisciplined Conference,” UCLA Center for Chinese Studies, May, 2008.

Invited Lecture

“A Detective Reading of a Rare Mirror Motif: What the Combination of Excavated and Transmitted Materials Can Tell Us.” SUNY New Paltz, February, 2013.

“What Is Academic Chinese?” UCLA. November, 2009.

Panel Discussant

“Aesthetics I: Flow (architecture, archaeology, and art history).” Fifth Annual “China Undisciplined” Graduate Student Conference, UCLA Center for Chinese Studies, May, 2012.

“Session 5: Placing Anecdotes in Literary History.” The “Anecdote, Gossip, and Occasion in Traditional China” International Conference, UCLA Center for Chinese Studies, May, 2008.

AWARDS & HONORS

UCLA Dissertation Year Fellowship. 2011—2012.

UCLA Asia Institute Graduate Fellowship. 2011.

UCLA Dean’s Scholarship. 2009-2010.

UCLA Center for Chinese Studies Fellowship. 2009.

UCLA Dean’s Scholarship. 2006-2007.

UCLA Sasakawa Summer Intensive Japanese Study Fellowship. 2007.

Western Michigan University Thesis Award. 2005.

Western Michigan University Fellowship. 2003-2005.

Chinese National Population and Culture Award. Beijing. 2001.

Chinese Association of Journalists Award. Beijing, 2000.

First Prizes of the “Campus Literary Writing Competition.” Beijing, 1996.

EDITOR & EDITORIAL MEMBERSHIP

Deputy Chief Editor, *Journal of Renmin University of China (Zhongguo Renmin Daxue xuebao)*;

Editorial Board Member, *Global Antiquities*.

Editorial Board Member, *Journal of Classical Learnings (Guoxue xuekan)*